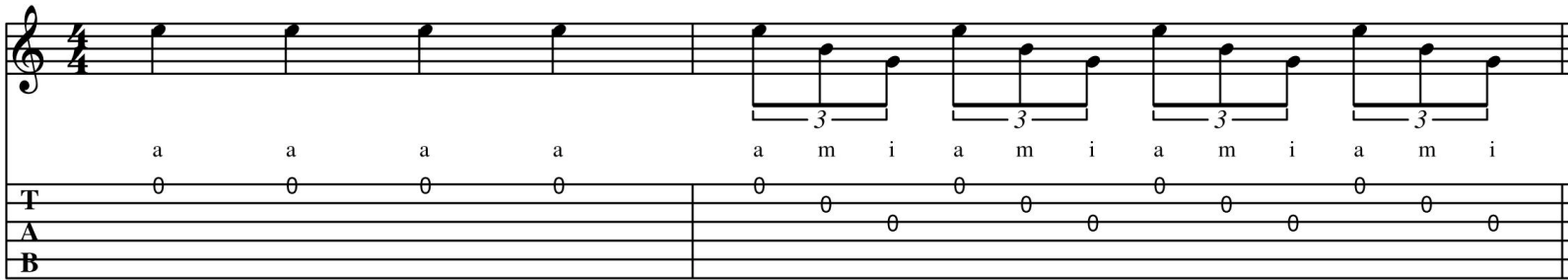
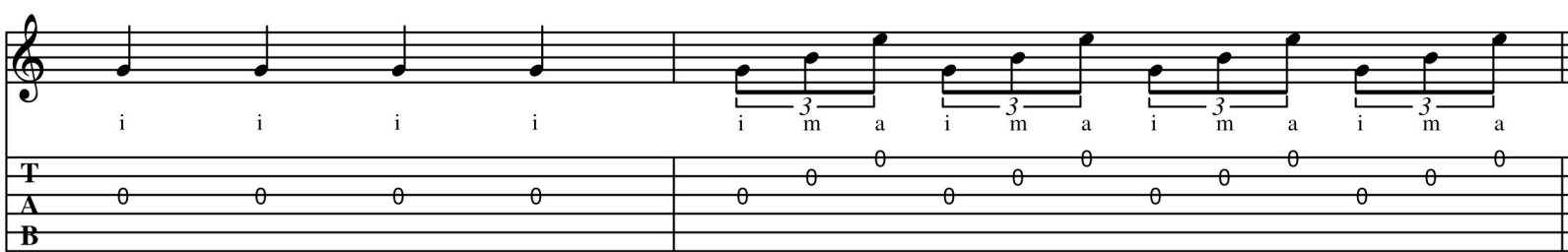


EXERCISE 1



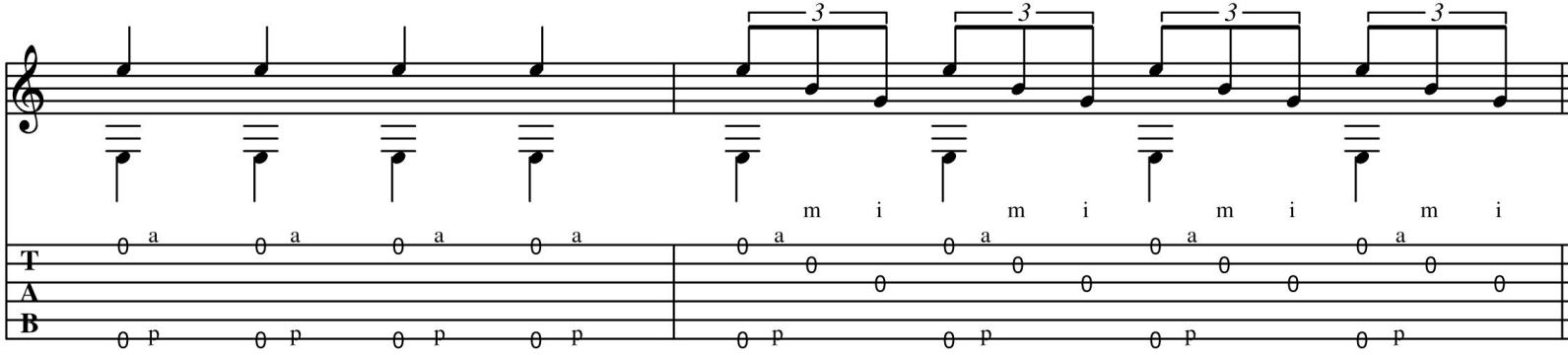
Exercise 1 is a 4/4 piece. The guitar part starts with a single eighth note on the 5th string, 2nd fret, followed by a quarter rest. This pattern repeats for the first four measures. In the fifth measure, a triplet of eighth notes (5th string, 2nd fret) is followed by a quarter rest. This triplet pattern repeats for the next three measures. The bass part consists of a whole note on the 5th string, 2nd fret, for all eight measures. The vocal line has lyrics 'a a a a' for the first four measures and 'a m i a m i a m i a m i' for the last four measures.

EXERCISE 2



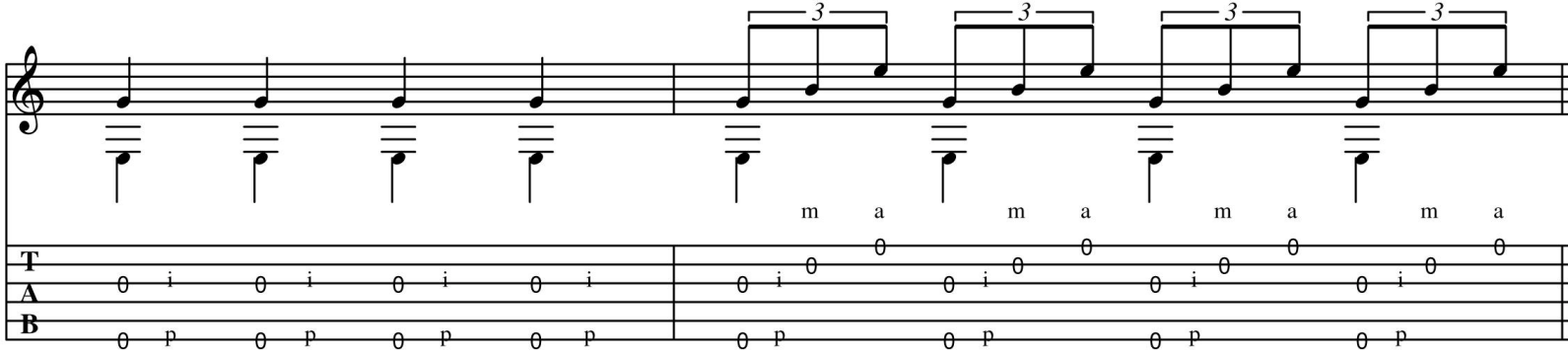
Exercise 2 is a 4/4 piece. The guitar part starts with a single eighth note on the 5th string, 2nd fret, followed by a quarter rest. This pattern repeats for the first four measures. In the fifth measure, a triplet of eighth notes (5th string, 2nd fret) is followed by a quarter rest. This triplet pattern repeats for the next three measures. The bass part consists of a whole note on the 5th string, 2nd fret, for all eight measures. The vocal line has lyrics 'i i i i' for the first four measures and 'i m a i m a i m a i m a' for the last four measures.

EXERCISE 3



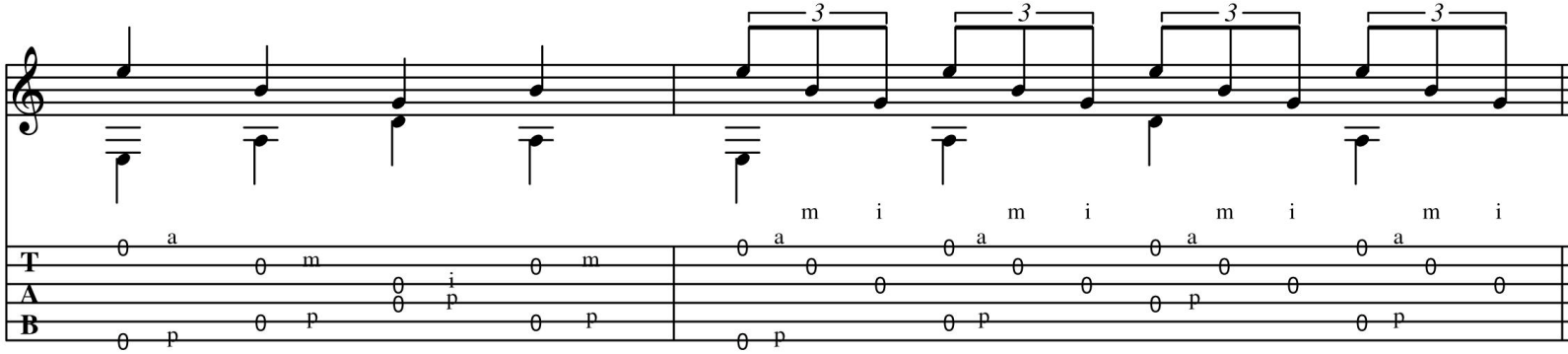
Exercise 3 is a 4/4 piece. The guitar part starts with a single eighth note on the 5th string, 2nd fret, followed by a quarter rest. This pattern repeats for the first four measures. In the fifth measure, a triplet of eighth notes (5th string, 2nd fret) is followed by a quarter rest. This triplet pattern repeats for the next three measures. The bass part consists of a whole note on the 5th string, 2nd fret, for all eight measures. The vocal line has lyrics 'a a a a' for the first four measures and 'm i m i m i m i' for the last four measures.

EXERCISE 4



Exercise 4 is a 4/4 piece. The guitar part starts with a single eighth note on the 5th string, 2nd fret, followed by a quarter rest. This pattern repeats for the first four measures. In the fifth measure, a triplet of eighth notes (5th string, 2nd fret) is followed by a quarter rest. This triplet pattern repeats for the next three measures. The bass part consists of a whole note on the 5th string, 2nd fret, for all eight measures. The vocal line has lyrics 'i i i i' for the first four measures and 'm a m a m a m a' for the last four measures.

EXERCISE 5



Exercise 5 is a 4/4 piece. The guitar part starts with a single eighth note on the 5th string, 2nd fret, followed by a quarter rest. This pattern repeats for the first four measures. In the fifth measure, a triplet of eighth notes (5th string, 2nd fret) is followed by a quarter rest. This triplet pattern repeats for the next three measures. The bass part consists of a whole note on the 5th string, 2nd fret, for all eight measures. The vocal line has lyrics 'a m m i m i m i m i' for the first four measures and 'a m i m i m i m i' for the last four measures.